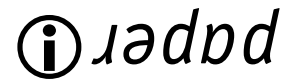


SEPTEMBER
IN ROTTERDAM
KUNST EN CULTUURSENSATIES

RECOMBINANT

info about the stage project recombinant
August 2000 • English edition: 100 copies



RECOMBINANT will have its première on Saturday evening September 23, 2000 at 19.00 h. The stage is located at the Keileweg 26 in Rotterdam. The eleven performances will only take place in Rotterdam and are scheduled until October 1, 2000.

-RECOMBINANT-PRELUDE-RECOMBINANT-PRELUDE-

Recombinant starts from a group of eight classically educated musicians who are as familiar with old- as with modern classical music. With this versatile potential, eleven different ensembles can be formed. Altogether, these musicians are able to embrace a musical period of seven hundred years.

The programme works with time leaps. The deliberate achronological succession of compositions from remote style periods will produce stylistic contrasts. Changes in the setting and illumination will intensify this effect.

For each piece, a new configuration of musicians will be needed. However, not all the members of the ensemble will be replaced each time. At least one of the musicians will serve as a link between the successive contributions. Recombinant is not a regular concert, but a performance. The musicians make use of requisites and vehicles constructed by visual artists. The artists, for their part, use the musicians' bodies and instruments as sculptural elements, as projection surfaces or as canvases.

The rhythm of the performance is largely determined by the meticulous schedule of the movements of the relieving musicians, appearing on- and disappearing from stage. The instruments, the scene components and the performing artists are moved onto, and removed from stage, by means of tackle blocks, levers and railwaytracks (musical shunting yard) within a stairwell and an elevatorshaft. Two shunters dressed in overalls operate the system.

The cold mechanical way in which the theatrical elements are put into position refers to the specific history of the building: a former factory. The performance's location reflects that industrial past.

Arnold Schalks, Rotterdam, December 1999



R E C O M B I N A N T • C H E C K L I S T

xx



xy



sharp



b
flat



+
pos.



-
neg.



RECOMBINANT is financially supported by the stichting Rotterdam Festivals, the Rotterdamse Kunststichting, the Centrum Beeldende Kunst Rotterdam, the Stichting Bevordering van Volkskracht, the Erasmusstichting, the VSB Fonds and the Goethe Institut Rotterdam.

RECOMBINANT is the third interdisciplinary, site specific stage project by foundation Bühne de BovenLucht. The Rotterdam visual artist **Arnold Schalks** bears the artistic responsibility for the project. He developed the concept and will provide the technique. Together with fellow artist **Jozef van Rossum** he carries out the set design and the construction of the Recombinant facilities.

BÜHNE DE BOVENLUCHT

was founded in June '97 by Arnold Schalks. From then on, Bühne de BovenLucht provided in- and outdoor facilities for the presentation of literature, visual arts, film- and videoart and performing art projects. The facilities consist of a number of multifunctional spaces in the stairwell, the elevatorshaft and on the rooftop of a former factorybuilding, now studiobuilding of the artists initiative Kunst & Complex at the Keileweg 26 in Rotterdam. The building is located in a non-stop active sector of the Port of Rotterdam.

Bühne de BovenLucht produced in September 1997 the performance project UIT-ZICHT, in September 1999 the interdisciplinary site specific stage project BRANDSCHAT and in June 1997, 1998 and 2000, in cooperation with foundation Picos de Europa, the 2nd - 4th Global Attic video- & Filmfestival. (For additional information <http://home.planet.nl/~schal297>)

The media about BRANDSCHAT:

...Brandschat, completely sold out, was an absolute milestone.. (R' festivals' annual-report 1999) ...subtle and beautifully arranged in an elevator shaft that is used as a peep-box... (Rotterdams Dagblad).



PROGRAMME OUTLINE

THE MUSICIANS

Giselle Bentvelsen (1970)
Cello

Machiel van Egdom (1969)
Guitar

Natasja van Doesburg (1972)
Violin

Kevin Edusei (1976)
Percussion

Cora Schmeiser (1970)
Soprano

Beatrice Sterna (1963)
Cembalo

Peter Tabori (1970)
Oboe

Gabriele Wahl (1970)
Recorder

THE COMPOSITIONS

Anonymus (ca. 1400)
composition for recorder & percussion

Benjamin Britten (1913-1976)
composition for oboe

Johan Halvorsen (1864-1935)
composition fo cello & violin

Franz Joseph Haydn (1732-1809)
composition for voice, violin, cello & cembalo

Daniel Landau (1973-)
composition for percussion
worldpremière!

Guillaume de Machaut (1300-1377)
composition for voice

Biagio Marini (1597-1665)
composition for stem, recorder & cembalo

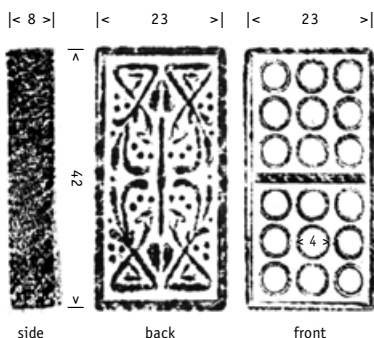
Steve Reich (1936-)
composition for guitar

Jaoquin Rodrigo (1902-1999)
composition for voice & guitar

Domenico Scarlatti (1685-1757)
composition for cembalo

Georg Philipp Telemann (1681-1767)
composition for recorder, oboe, cello & cembalo

The titles and order of the pieces will be announced on the première.



Blueprint for a recombinant.

RECOMBINANT DATA

performance dates : Fri. September 22, 22 h. (try out)
Sat. September 23, 19 & 22 h. (première)
Sun. September 24, 19 h.
Thu. September 28, 19 & 22 h.
Fri. September 29, 19 & 22 h.
Sat. September 30, 19 & 22 h.
Sun. October 1, 15 h.

location's gate open at : 18.30 h. and 21.30 h. resp.
duration of performance : ± 105 minutes (intermission incl.)
location : Kunst & Complex studiobuilding, Keileweg 26
Rotterdam (Port number 305)

admission : f 25,- (no reduction)
Postgiro account BdBL : 7801244
please note : Given the spatial limitations of the building

bookings (advisable) : tl. 00 31 (10) - 477 94 75
e-mail : buhne.de.bovenlucht@planet.nl
website : <http://home.planet.nl/~schal297>

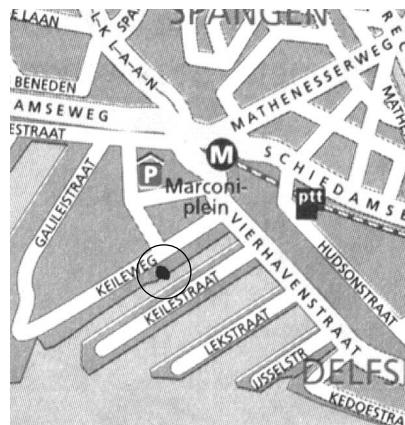
FOR BOOKINGS OR ADDITIONAL PROGRAMME INFORMATION please call 00 31 (10) - 477 94 75. If the answering machine is on, please leave your name and your phonenumber. I will call you back as soon as possible. You can also book a seat by sending an e-mail to: buhne.de.bovenlucht@planet.nl

Those who reserved on time will receive a written booking confirmation after they transferred the admission to the foundation's giro account.

You can reach Bühne de BovenLucht by **car** by following the Port sign-posting system. The system begins on the motorways near the Port of Rotterdam You wil see signs with the word 'Havens' (= docks) followed by a number or series of numbers, consisting of black characters on a white background. By following the instructions on the signs, you will automatically arrive at the dock required. *The Kunst & Complex studiobuilding at the Keileweg 26 is indicated by Port number 305.* (It is located opposite the building supply store 'Praxis'.)

If you use **public transport**, please take tram # 1 (direction Schiedam-Woudhoek) or tram # 4 (direction Schiedam-Broersvest) from Rotterdam Central Station. Exit at station Marconiplein. Fare: 2 strips. From there it takes a ten minute walk to get to the Keileweg. (The black circle on the map section)

Because of the tight time schedule and the inaccessability of the location during the performances we kindly request you to be on time.



CREDITS

Recombinant thanks Ron Nout, Jay Papik, Inge Kruihof, Jeannette Ephraïm, Mia van der Burg, Henk Spronk, Ronald Glasbergen, Ludo Hoes and many others